PHOTOSHOP: 2.2 TEXT

In this tutorial, you will learn how to add Text to your project, stylize it, and create paths for text.

1. Text Tools

Before customizing text, it is important to get familiar with the tools used for text editing. You can find these tools lower end of your toolbox across the left side of the program.

**Pen Tool:** This tool is used to create a linear and curved path or selection. To create a path for typing, make sure you select “Shape” instead of “Path” in the option bar.

**Freeform Pen Tool:** This tool is used to create freeform paths.

**Add Anchor Point Tool:** Paths made by pen tools have anchor points that change the direction and shape of the path. This tool is to add an anchor point for a more precise path.

**Delete Anchor Point:** This is used to delete the anchor points.

**Convert Point Tool:** This is used to make an anchor point go the opposite direction.

**Horizontal Type Tool:** This tool is used to add horizontal text. After selecting this tool, click on the area on the frame where you would like your text to go, then you can type and continue with the other features to stylize the text.

**Vertical Type Tool:** The Vertical Type Tool is similar to the regular type tool, but rather than regular horizontal text, this allows you to type vertically.

**Horizontal and Vertical Type Mask Tool:** These tools allows you to turn your text into an active selection allowing you to make changes to the text.

**Path Selection Tool:** After using the pen or shape tools to create a path for your text, you can use this tool to move the path. Use the shift key to keep its position vertically/horizontally, but change it horizontally/vertically. Use the Alt key to make a duplicate of the path.
Direct Selection Tool: This tool is used to manipulate and change the selected path by dragging the anchor points.

Shape Tools: This tool is to create text paths in a shape.

2. Create Basic Text

To add regular horizontal text, use the Horizontal Text Tool. The Options Bar across the top of the program will allow you to choose from different text options like font, size, alignment and more. You can also change the color of the text by choosing a color in the Color or Swatches panel.

For more options, go to Window > Character, and Window > Paragraph to add a panel to your workspace with Character and Paragraph options.

After selecting the Horizontal Text Tool, click on the area in your project where you would like to type the text, or click and drag to create a Text Box.

When you add text, a layer will be created in your Layers Panel so you can disable/enable it, go back to it later, or delete it all together.
3. **Warp Text**

To warp your text (bend or twist out of shape), click on the Warp Text option in the Options Bar with your text selected. Warp Text will have this icon:

![Warp Text Icon](image)

A window will pop up where you can choose what warp style you would like your text, and modify the style.

4. **Type on a Path**

**Shape**

If you want to type on a path besides the typical linear horizontal or linear vertical path, explore your options to create a text path.

If you want to type in a form of shape, select the Shape Tools in the toolbar across the left side of the program. Click and drag your shape to add it to your project.

Your shape will be filled with whatever color is selected in the color panel. To change or remove the color, click the Fill option in the Option Bar, and select the No Fill icon, or select a color you want the shape to be filled with.
Custom Path

Use the Pen Tools from the Toolbox across the left side of the program to customize your path.

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If you have successfully made a path and not a selection (by selecting SHAPE in the Options Bar of the Pen Tools), you will be able to click back on the Text Tool and let your cursor hover over the path. You can type on your path when your cursor changes from a regular line to a squiggly line.

Us the Path Selection Tool to move your path and text, or to move your text to a different part of your path (other side, or down the line, etc.), and use the Direct Selection Tool to move the anchor points, adjusting the shape of your path.