ADOBE PREMIERE: 2.3 CREATING A SEQUENCE

A sequence is the project within your Adobe Premiere CC Pro project that will appear in the Timeline Panel with the media composed and edited together. You can work on several sequences within a Premiere project, and when you export, each sequence will be exported as a video of its own. When creating a sequence, there will be settings that you will have to consider to produce the best outcome for the type of media you are using. Here, we will discuss the different ways of creating a sequence and what should be considered for each method.

1. **Drag to Timeline or Right Click > New Sequence From Clip**

   If all of your videos are shot with the same properties, the easiest and simplest method to create a new sequence is by dragging any video clip from your Project Panel to an empty timeline, or by right clicking any video from your Project Panel and choosing “New Sequence From Clip”. This way, the settings for your sequence will automatically match the settings of the video clip that you chose. To view the settings of your sequence, go to Sequence located on your Menu Bar, and select Sequence Settings. If you are unsure of the properties of your video clips, right click the video clips in question separately, and choose “Properties...”

2. **Project Panel > New Item**

   Another method to create a sequence is by using the New Item tool in the bottom right corner of the Project Panel next to the trash bin. To match the sequence settings to a video, drag the video on top of the New Item button, and a new sequence will be created with settings that match the properties of the dragged video. To manually choose settings, click on the New Item button, and choose “Sequence...”
Bellow you will find how to manually adjust Sequence Settings to suit your project.

3. File > New > Sequence...

The last method to create a new sequence is by clicking on “File” in the Menu Bar, selecting “New” and then “Sequence…”. This will open a window for you to manually adjust sequence settings.

Bellow you will find how to manually adjust Sequence Settings to suit your project.

To match the sequence settings to the properties of a clip, click “Ok” in the Sequence window to select the default. Then drag the selected clip to the sequence in the timeline. The bellow window will pop up asking you if you want to change the sequence to match the clip’s settings. Select “Change sequence settings.”
How to Manually Adjust Sequence Settings

When creating a Sequence without matching the sequence to the properties of an existing video clip, the following window will pop up.

1. **Presets**

The first option is to choose an existing preset that matches the settings you want. If you have shot with a DSLR, you can expand the “Digital SLR” folder and choose the resolution that you shot with, then expand that folder and select the frame rate that you shot with.

If you are not sure what the settings you shot with, right click the video clip that you will be adding and select “Properties…”

2. **Settings**

The next option is to manually enter your desired settings under the “Settings” tab. By right clicking a video and selecting “Properties…”, you can copy the properties of the clips and enter them into the settings.
The sequence that you will create will appear in the Project Panel with this icon.

**Mixing Videos with Different Properties**

Sometimes, you will come across projects that include videos with different properties. Cameras have different default settings for videos, with a variety of resolutions, frame rates, and frame sizes. Even if you use the same camera, you can shoot videos with different properties, like 24 fps for regular footage, and 60 fps for action footage.