2.5 TIMELINE TRIMMING

After you have added and arranged your clips onto your timeline, you might find that you want to cut a few frames here and there, or cut whole clips out.

1. Removing a Clip from Timeline

When removing a clip from a timeline, you have two options; removing it and leaving a gap where it once was, or removing it and allowing the rest of the video to collapse and overwrite its placement.

a. Replace with Gap
   When wanting to delete a clip from your timeline, but leave a gap where it was, select the clip and right-click and select “Clear”, or click “Delete” on your keyboard.

b. Ripple Delete
   When wanting to delete a clip from your timeline, and allowing the rest of video to take the video’s place, select the clip, right-click and select “Ripple Delete”, or click “Option + delete” on keyboard (not backspace delete).

2. Trimming or Adding from and to Clip

To trim the edges of a clip in the timeline, make sure you have the Selection Tool (V). Grab the edge of the clip you want to trim, and drag it towards the center of the video until you have trimmed the amount you want to trim.

To add to the clip (if there is more of the original not in the timeline), do the same but drag the clip away from the center of the clip.

You will notice that a box will appear underneath that tells you the number of seconds you are trimming or adding, and the total duration of the clip after the change.

For a more precise trim, make sure your “Snap” option is turned on. This is located under the Playhead Position with a magnet as the icon. Place your playhead on the frame where you would like that clip to begin (if trimming the beginning) or end (if trimming the ending), then drag the edge of the clip towards the playhead, and it will snap exactly on the frame that you selected with the playhead.

3. Ripple Trim

If you are trimming a video, you will find that a gap is left from what you cut out of the clip. If you want to collapse this gap with the rest of the video, hold
the Command key on your keyboard while dragging the edge of the clip, and the rest of the video will follow.

You can also use the Ripple effect for adding more to the clip. If you try extending a clip while it is touching another clip, the action will be blocked. Hold Command key and drag the clip outwards, and this will let you extend the clip, while pushing everything else out of the way (including audio).

4. **Trimming multiple media together**

To trim multiple video and/or audio together, select the edge – or the handle – of the clip. It will turn red allowing you to drag it right or left. Hold the Shift key on your keyboard and select another handle in your timeline that you would also like to trim. This will allow you to select multiple handle and drag all of them left or right the same amount.